

Augt N° 7245

N° 7256

A

# CATALOGUE

OF A CHOICE COLLECTION OF

## BRITISH PORTRAITS

BY THE MOST EMINENT ENGLISH ARTISTS, &c.

As Pals, Faithorne, Hollar, Gaywood, Loggan,  
White, Vertue, Houbracken, Bartolozzi, Becket,  
Smith, Faber, Mac Ardell, &c. &c. &c. Amongst  
them are many of the greatest Rarity and Beauty—  
particularly several Proofs before the Letters by  
Faithorne, Hollar, White, Vertue, Houbracken, &c.  
~~THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,~~  
~~BEING THE ONLY COMPLETE SET OF ENGLISH PORTRAITS~~  
**BY THOS. ALLEN, Esq. F.A.S.**

WHICH WILL BE SOLD BY AUCTION,

By Messrs. KING and LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On SATURDAY, MAY 16, 1807,

And Three following Days,

AT TWELVE O'CLOCK.

May be viewed on Friday, and Catalogues had  
at the Rooms.

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Printed by Barker and Son, Great Russell-street Cov. Garden

## *Conditions of Sale.*

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d. ; above One Pound, 1s. ; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money ; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold ; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants

KING and LOCHEE.

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# CATALOGUE, &c.

## First Day's Sale,

SATURDAY, MAY 16, 1807.

### PORTRAITS.

- Lot FORTY Kings, &c. of England, folio, by Vertue, a presentation set to Mr. West, whose initials are on the back, many of them being more highly finished from the originals, particularly Edward III. and Oliver Cromwell.
- 2 Eleven, the curious set of Scotch Kings, &c. beginning with Robert II. and ending with Mary, and her son James VI. with his Queen—Scotch inscriptions in borders, including the arms of Scotland, small folio, fine and extra rare.
- 3 Eight, the five first James's of Scotland, by Gaywood, and two of Jane Queen of Scotland, proof and letters.
- 4 Thirty-one of Painters, from Lord Oxford's works, first impressions.
- 5 Thirteen of Illustrious Heads, by Houbracken and Vertue, fine.
- 6 Thirty-one ditto of Marding's publications, &c.
- 6.6  
8.6  
8.6  
9.6  
1.6  
7.6

### Before the Conquest.

15. 7 Fifteen Saxon Kings, by Vertue, Strutt, &c.  
 8 Six, Edward the Confessor and Harald II. Pope  
 Joan, and two of St. Dunstan,—from Mont-  
 facon and Hicks's Thesaurus, &c. scarce

### Before the Union of the Houses of York and Lancaster.

3. 6 9 Fourteen, William the Conqueror and other suc-  
 ceeding Kings, by Vertue, Pine, Faber, &c.  
 15. 10 Philippa, Queen of Edward III. whole length, by  
 Faber, fine and scarce  
 6. 11 Five, of Edward III. Edward the Black Prince,  
 John King of France, Richard II. and Henry  
 IV. by White, &c. fine  
 9. 12 Thirteen, of Henry V. and VI. and their Queens,  
 Humphrey Duke of Gloucester, &c. by Hard-  
 ing, &c.  
 11. 13 Two, of Henry VI. by Bretherton and Green,  
 the latter whole length, proof  
 10. 6 14 Six of Edward IV. and his Queen, Edward V.  
 and Richard III. by White and Harding  
 1. 8 15 Two, Edward V. and Richard III. by Hollar,  
 fine and scarce  
 10. 6 16 Ten, Duke and Duchess of Ireland, Earl and  
 Countess of Shrewsbury, 1478, &c. proofs and  
 letters  
 7. 17 Eleven, Richard Duke of York, and John Earl  
 of Shrewsbury, and their Wives, Cardinal  
 Beaufort, &c. by Basire and Harding  
 16. 18 Sir John Fortescue, by Faithorne, brilliant impres-  
 sion  
 3. 19 Seven, Judge Littleton, Gascoigne, Count Mont-  
 fort and his wife, proofs and letters, &c.  
 17. 20 Chaucer, by Houbraken, a fine proof before the  
 letters  
 7. 6 21 Three, of Froissard the Historian, by Larmession,  
 &c. scarce

22 Four, ditto, by Scott, and three of Caxton the Printer	0. 8
23 Four, of Joan of Arc and Jane Shore, by De Marcenay, Bartolozzi, &c. very fine	1. 16
24 Three, of Pope Hadrian IV. and four of Thomas a Becket, by Huret, &c. some scarce	1. 10
25 William of Wyckham, by Houbracken, a fine proof without any letters	1. 10
26 William Waynsfleet, by ditto, proof, very fine	1. 10
27 Nine, of Founders, &c. by Faber, &c. old impres- sions	1. 7
28 Two very curious old prints of Dun. Scotus, from Mr. Welt's collection	1. 11
<i>Reigns of the Tudors.</i>	
29 Nine, of King Henry VII. and his Queen, and Perkin Warbeck, by Payne, Lasne, Goltzius, &c. some scarce	1. 12
30 Nine, of Henry VIII. and his Queens, by Faber, White, &c.	1. 8
31 Six, of Henry VIII. by Hollar, Faithorne, &c. fine	1. 13. 6
32 Ditto, by Houbracken, a fine proof before the name of painter, engraver, and publisher	1. 17. 6
33 Catherine of Arragon, by ditto, a beautiful proof	1. 16
34 Ann Bullen, ditto, ditto	1. 17. 6
35 Catherine Howard, ditto, ditto	1. 19. 6
36 Ann of Cleves, ditto, ditto	2. 16. 5
37 Ditto, by Hollar, scarce, and extra fine	1. 14
38 Nine, of Henry VIII. Queens, &c. by Hou- bracken, &c.	1. 17
39 Five, by Bartolozzi, of Catherine Howard, Prince Edward, Duke of Suffolk's Children, &c.	1. 17
40 Four, the Emperors Maximilian and Charles V. by Faithorne, &c. one a proof	1. 16
41 Three, of Charles V. by Van Kessel and Hall, very fine impressions	1. 18
42 Stafford Duke of Buckingham, by Hogbracken, a beautiful proof without any letters	1. 18

- 16 . 43 Two, Thomas Duke of Norfolk, by Vosterman,  
     *very fine*, and Earl of Surry, by Vertue  
 13 . 44 Six, by Bartolozzi, of Ormond, Carew, Bedford,  
     &c. *fine*  
 14 . 45 Six, ditto, of Ladies, Barkley, Henigham, &c.  
     *fine*  
 16 6 46 Henry Howard, Earl of Surrey, by Houbracken,  
     *a beautiful proof, without any letters*  
 2 16 . 47 Ditto, by Hollar, *scarce, and remarkably fine*  
 16 6 48 Cromwell, Earl of Essex, by Houbracken, *proof*  
     *without any letters*  
 7 6 49 Eight, Duke of Suffolk, Lord Audley, &c.  
 10 6 50 Two, Sir Henry Guildford and his Lady, *very*  
     *fine, by Hollar*  
 11 6 51 Lady Guildford, by Hollar, *proof, very scarce*  
 7 6 52 Six, Sir Anthony Denny, by Hollar, &c. *very fine*  
 11 6 53 Eleven, Sir Thomas More, Sir Thomas Wyatt,  
     sen. and jun. &c.  
 2 12 6 54 Dr. Chambers, by Hollar, *scarce and very fine*  
 8 6 55 Seven, Dr. Butts, Dr. Linacre, &c. *some proofs*  
 10 6 56 Six, by Hollar, Hans Van Zurch, &c. from Hol-  
     bein, *very fine*  
 15 . 57 Three, of Holbein, by Hollar, Stokins, and Vos-  
     terman, *remarkably fine*  
 4 6 58 Three ditto, by Billey, &c. *one a proof*  
 2 19 . 59 Will. Sommers the Jester, whole length, by Dela-  
     ram, *fine and rare*  
 5 . 60 Five, Grafton, Pinfon, and Copland, the Printers,  
     &c. *fine*  
 1 1 . 61 Two, of Cardinal Woolsey, by Houbracken, *one a*  
     *proof, before the Address*  
 15 . 62 Seven, of Cardinals Woolsey and Campelius, *one*  
     *scarce, Ego Meus et Rex*  
 6 6 63 Six, by Vertue, Houbracken, &c. of Warham,  
     Cranmer, Gardner, &c.  
 2 . 64 Two, of Bishop Fisher, by Vaughan, *very fine,*  
     *with variations*  
 11 . 65 Eight, by Faithorne, Vertue, &c. of Collet, Sled-  
     den, and M. Agrippa  
 16 6 66 Three, of Ignatius Loyola, by Weirx, Poilly, and  
     Thomas, *fine*

67 Seven, of Edward VI. and John Bale, <i>some scarce</i>	10
68 Four, Duke of Somerset, and Earl of Bedford, by Houbracken, the latter <i>very fine</i> , on India paper, and two of Sir John Cheke	11. 6
69 Three, of Bishop Latimer, by Pass, Gifford, and Savage, <i>very fine</i>	10
70 Eight, of Whitehet, Alasco, Bucer, and Martyr	5. 6
71 Four, of Philip and Mary, two of them whole lengths, <i>fine</i>	7.
72 Two, of Queen Mary, by Delaram, one <i>very fine</i> and <i>scarce</i> , before the alteration	2. 8
73 Two, <i>very fine</i> , of Philip II. after Titian and Sir Anthony More	10.
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74 Three, of Queen Elizabeth, by Faithorne, Faber, &c. <i>very fine</i> , one from the Forbergill collection	13. 6
75 Two, of ditto, one whole length, other with a feather fan, <i>both fine</i>	15. 6
76 Two, of ditto, <i>very rare</i> , one entitled her last Speech to her Parliament, 1601, the other thought to be by Hogenberg	1. 10.
77 Three, ditto, <i>very fine</i> , by Crisp, De Pass, and Weix	1. 14
78 One, ditto, whole length, in the rich dress she went to St. Paul's in, to return thanks for the defeat of the Spanish Armada, by Isaac Oliver and Crisp, De Pass, <i>fine, very rare</i>	20.
79 One, ditto, a small half sheet of her Monument, in a border, <i>Eliza that great Mayden Queene lyes here, &amp;c. extra rare</i>	1. 1
80 Eight, various, of Queen Elizabeth, and Mary Queen of Scots	10. 6
81 Mary Queen of Scots, by Vertue, the gold plate, printed on brown India paper, <i>fine and rare</i>	5.
82 One, of ditto, with View of her Execution, by Coway, <i>a very fine old impression</i>	1. 4
83 Mary Queen of Scots, by Houbracken, <i>a beautiful proof before the letters</i>	1. 4
84 Ditto and her son, whole length, by Bartolozzi, <i>fine</i>	7.

D. Channing bought No 70,  
at D. W. Adams sale for 0.7.6  
Mr Thane afterwards took  
it in charge for 1.11.6 and  
sold it for 2.5.6

- 15 85 Two of Henry III. and IV. of France, the latter  
touching for the evil, *fine and curious*.
- 15 6 86 Duke of Norfolk, by Houbracken, *proof before*  
*the letters, very fine.*
- 11 6 87 Four, of ditto, and Henry Fitzallan, Earl of  
Arundel, *the old print, &c.*
- 1 . . . 88 Francis Earl of Bedford, by Houbracken, *a beau-*  
*tiful proof, before the letters.*
- Burnday 7: 89 George Earl of Cumberland, whole length, dressed  
for a tournament, by White, *a proof, extra*  
*rare.*
- 4 . 90 Three, of Robert Earl of Essex, by Gunst, Hou-  
bracken, and Bartolozzi.
- 2-14 . 91 One, of ditto, *fine and scarce*, from the Fothergill  
collection, sold by Compton Holland.
- 16 . 92 Two, of Robert Earl of Leicester, by Houbracken,  
*one a curious unfinished proof.*
- 11 . 93 Nine, of ditto, and other Nobility, &c.
- 25 6 94 Two, of Lord Leicester and Burleigh, from the  
Bishop's Bible, *scarce and fine*.
- 16 6 95 Lord Burleigh, by Houbracken, *a fine proof,*  
*before the letters.*
- 10 . 96 Earl of Nottingham, by ditto, ditto.
- 16 . 97 Earl of Morton, half-sheet, by ditto, ditto.
- 16 6 98 Eight, of Nobility, by Houbracken, *fine*.
- 12 6 99 Sir Nic. Bacon, by ditto, *a beautiful proof, before the*  
*letters.*
- 2-10 . 100 Sir John Clench, by Hollar, *extra fine*.
- 11 6 101 Seven, Judge Anderson, by Faithorne, Lords  
Cobham and Hunsdon, &c. *proofs and letters.*
- 1 . 6 102 Three, of Sir Thomas Candish, *all fine, two of*  
*them with globes, rare.*
- 16 . 103 Sir Francis Drake, by Houbracken, *a curious*  
*proof, without any letters.*
- 2 . 6 104 Three, of ditto, *scarce, and very fine*, by Weirx,  
Deleu, &c.
- 11 6 105 Five, of ditto, Hawkins, &c.
- 16 . 106 Five, by Vertue, Houbracken, &c. *fine, of Sir*  
*Nic. Throgmorton and Lady, &c.*
- 12 6 107 Sir Thomas Gresham, by Vertue, *a curious proof*
- 17 . 108 Sir Philip Sidney, by Houbracken, *a fine proof,*  
*before the letters.*

119 Six, Sir Philip Sidney, by Vertue, &c. one scarce	10.	6
120 Ditto, with Bacon, &c. by Faithorne, very fine	9	5
121 Four, of the Veres and Ogle, by ditto and Gay. wood, an extra fine set	10	.
122 Shakspere, by Marshall, fine and rare	13	,
123 Ditto, by Houbracken, a beautiful proof, before the letters	11	-
124 Seven, of ditto, &c. by Trotter, &c.	12	.
125 Six, Sir Thomas Gargrave, drawing and prints, Buchanan, by White and Blokhuysen, &c.	17	.
126 Buchanan, by Houbracken, a very fine proof, be- fore the letters	11	6
127 Two, of Gerard the Herbalist, by Payne and Ro- gers, fine and scarce	4	.
128 Three, Mac Garrard, by Hollar, extra fine, and Zucchoro	6	.
129 Seven, by Faithorne, &c. of Bishops and Clergy, fine	6	6
130 Eight, of Fox the Martyrologist, and others, by Glover, &c.	5	6
131 Two, of Will. Perkins, by Elstrack and Simon Pals, scarce, and very fine	3	13
132 One, of the Fothergill collection		

## Second Day's Sale,

MONDAY, MAY 18, 1807.

### Reigns of the Stewarts.

- 122 FOUR, of James I. and his Queen, one scarce
- 123 James I. by R. White, from Johnson, fine, from  
the Fothergill collection
- 124 Five, of ditto, and Family, some rare
- 125 Five, by Pals, scarce and curious, of James I. re-  
lieving a Cripple, &c.

- 126 Two, curious and very rare, one of James I. chained to the Pope and Prelate, &c. the other, Rattle-head between Round-head and Sound-head
- 127 Anne, Queen of James I. by Houbracken, a fine proof before the letters.
- 128 Ditto, laying in State, her hand upon Jacob's stone, small half-sheet, by Elstrack, extra scarce and curious
- 129 Henry Prince of Wales, by Houbracken, a beautiful proof, before the letters
- 130 Six, of ditto, and Prince Charles, one of the latter on horseback, by Delaram, rare
- 131 Four, of Prince Charles, different, by Simon Pass, fine, and some scarce
- 132 Three, fine, of the King and Queen of Bohemia, by Pass, &c. one curious of their Coronation
- 133 Bacon Earl of St. Alban's, by Houbracken, a beautiful proof, without any letters
- 134 Four, fine, of ditto, by Hollar and Vertue, one a variation
- 135 Seven, of ditto, by Cross, &c. Lords Chichester and Dorset, &c.
- 136 Seven, Marquis Hamilton, Count Gondomer, Countess of Somerset, &c. by Delaram, Vertue, &c.
- 137 Car. Earl of Somerset, by Houbracken, a beautiful proof, without any letters
- 138 Sir Edward Coke, by ditto, a very fine proof, before the letters
- 139 Ditto, by Loggan, very fine
- 140 Three, by Delff and Faithorne, &c. fine, of Sir Dud. Carleton and Sir Francis More
- 141 Sir Hugh Middleton, by Vertue, very fine
- 142 Five, Sir John Cuts, Sir Paul Pindar, Sir Ralph Winwood, and Trumbil, by Vertue, &c.
- 143 Sir Walter Raleigh, by Houbracken, a beautiful proof, before the letters
- 144 Eight, of ditto, Sir Thos. Overbury, Sir Rob. Shirley and Lady, &c.
- 145 Two, of Oldenbarnevelt, by Delff, &c. one with his execution, both fine

- 146 One, of ditto, half-sheet, after Miravelt, scarce,  
and extra fine
- 147 Alderman Leate, by Payne, a beautiful old impres-  
sion, from Mariette's Collection, 1674
- 148 Captain John Smith, by Simon Pass, in the map,  
scarce, and very fine
- 149 Three, of Arthur Severus O'Toole Nonsuch, ori-  
ginal, very rare, and two copies
- 150 Three, Will. Burton, by Delaram, and Rob. Bur-  
ton, by Le Blon, both very fine, and a copy
- 151 Five, fine, of Will. Camden, by Gaywood, White,  
Vertue, &c.
- 152 Will. Camden, folio, by Rob. White, fine proof,  
before the letters, very scarce
- 153 Sir Henry Spelman, by Faithorne, a beautiful  
proof, before the letters
- 154 Three, of John Barkley, and Speed the Historian,  
very fine
- 155 Two, Coryate, by Hole, and Ruggle, by Cross,  
ditto
- 156 Ben Johnson, by Houbracken, a very fine proof,  
before the letters
- 157 Two, John Parkinson, the wood-cut, and the one  
by Marshall, both uncommon
- 158 Will. Harvey, M.D. by Houbracken, a beautiful  
proof, before the letters
- 159 Seven, ditto by Faithorne, and six various
- 160 Two, Darcy Wentworth and George Wither, by  
Pass and Payne, fine
- 161 Ten Heads, by Houbracken, fine
- 162 Archbishop Abbot, by Houbracken, a very fine  
proof, before the letters
- 163 Four, fine, Cardinal Barberina and his Nephews,  
and Bishop Lake, by Payne and Hollar, &c.
- 164 Two, Bishop King, by Pass, and Andrew Willet,  
very fine, from the Fothergill Collection
- 165 Seven, Bishop Mountaine, Dr. Donne, three dif-  
ferent, and two of Erasmus Williams
- 166 Two, of John Carter, by Vaughan and Dunstall,  
fine, the former scarce

- 157 Eight, of Charles I. and his Queen, by Faithorne, Hollar, &c.
- 168 Two, extra fine, of Charles I. and his Queen, by Delph
- 169 Charles I. and his Queen, by Hollar, two oval, a beautiful impression before the plate was cut in two, extra rare
- 170 Charles I. and his Queen, playing at Cards with the Spaniards, scarce, and very fine
- 171 Three, Charles I. by Becket, ditto, and Sir Edw. Walker, and his Stattie at Charing Cross, fine
- 172 Two, of Charles I. by Hollar and Faithorne, both in ovals, very fine
- 173 Seven, of ditto, by Marshall and Gaywood, some curious
- 174 Charles I. in his Study, Dr. Gordon, &c. near him, *The Curtain's drawing*, &c. scarce
- 175 Three, of Charles I. and his Family, by Baron, and his Death Warrant, by Vertue, on India paper, fine
- 176 Mary Princess of Orange, holding up her drapery after Vandyke, by Faithorne, very fine and rare
- 177 Two, ditto, and her Husband, by ditto, scarce and extra fine
- 178 William Prince of Orange, whole length, by Sailliar, a very fine proof
- 179 Four, of Prince Charles, by Van Dalen, &c. fine, one a variation
- 180 Two, of ditto, by Hollar, extra fine, from the Foothergill Collection
- 181 Princess Elizabeth, by Hollar, fine, and scarce
- 182 Ditto, an Angel, unveiling her, by Gaywood, ditto
- 183 Three, of Maria de Medices, by Weirx, Deleu, &c. very fine
- 184 Nine, Gustavus Adolphus, Christian Duke of Brunswick, &c. by Maro, Merian, &c. one a proof
- 185 Duke of Richmond, by Houbracken, a very fine proof, before the letters
- 186 Duke of Buckingham, by ditto, ditto

- 187 Three, the Marquis of Hamilton, by Lisebetius,  
*very fine, &c.*
- 188 Marquis of Montrois, by Houbracken; *a beautiful proof, before the letters*
- 189 Six, of ditto, Earl Manchester, and Lady Falkland, &c.
- 190 Earl of Arundel, by Houbracken, *a very fine proof, before the letters*
- 191 Earl of Bedford, ditto, ditto
- 192 Seven, Countes of Arundel, Countess of Exeter, Countess of Holland, &c. *some proofs*
- 193 Three, of the Earl of Essex, by Marshall, &c.  
*fine, two of them from the Fothergill Collection*
- 194 The Earl of Essex, on horseback, by Hollar,  
*a remarkably fine first impression, very scarce*
- 195 Count Harcourt, by Masson, *fine*
- 196 Earl of Lindsay, by Houbracken, *a beautiful proof, before the letters*
- 197 Earl of Northumberland, by ditto, ditto
- 198 Philip Earl of Pembroke, by Hollar, *fine, and scarce*
- 199 Three, by Baron, the Pembroke Family, &c.
- 199\* Baron's Drawing of Pembroke Family, from Vandyke's picture
- 200 Fourteen, by Lombart and Gunst, of Ladies, Carlisle, Chesterfield, Morton, &c.
- 201 Five, small ovals, by Hollar, of Earls of Dorset and Middlesex, Viscount Say and Seal, &c.  
*very fine*
- 202 Four, ditto, Cottington, Newport, Hartford, and Standford, *the latter scarce*
- 203 Three, by Hollar and Faithorne, of Earl of Monmouth and Earl and Countess of Portland, *very fine*
- 204 Earl of Strafford, by Houbracken, *a beautiful proof, before the letters*
- 205 Three, of ditto, by Hollar, &c. one a curious wood-cut of him and Archbis**p** Laud, printed in the unfortunate Year for Priests, 1641
- 206 Seven, of Strafford, &c. by White, &c.
- 207 Earl of Totnes, by Vorst, *very fine*

- 208 Earl of Warwick, small oval, by Hollar, *fine, and rare*
- 209 Ditto, by Houbracken, *a very fine proof, before the letters*
- 210 Mildmay Earl of Westmorland, by Williamson, *a beautiful old impression, very scarce*
- 211 Three, Count Umfeld and his Wife, by Folkema, *fine, and rare, and the copy, proof, and letters*
- 212 Lord Coventry, by Houbracken, *a very fine proof, before the letters*
- 213 Lord Cottington, by ditto, *a beautiful proof, without any letters*
- 214 Lord Digby, by ditto, *a very fine proof*
- 215 Two, of Lord Littleton, by Faithorne, *large and small, scarce, and remarkably fine*
- 216 Ten, *fine*, by Houbracken and Vertue
- 217 Sir John Coke, by George White, *remarkably fine*
- 218 Sir Kelnm. Digby, by Houbracken, *a very fine proof, before the letters*
- 219 Two, of ditto, *very fine*, by Vorst and Gaywood, the former a Vanden Enden impression, *both scarce*
- 220 Three, of Sir Edward Dering, by Hollar, Glover, &c., *remarkably fine*
- 221 Two, by Hollar and Galle, Judge Crew and Alex. Erskine, *the latter extra fine*
- 222 Five, Judges Jenkins and Heath, and two of Windebank and Finch, *proof and letters*
- 223 Five, by Faithorne, Vertue, &c. Sir Bevil Granville, Sir John Suckling, and Sir Edw. Lake, *proof, and letters*
- 224 Hampden, by Houbracken, *a very fine proof, before the letters*
- 225 Pym, by ditto, ditto
- 226 Six, of ditto, Lennard, Turner, Weever, and Austin
- 227 Twelve, of Hotham, Dick, Penington, Stapleton, and Compton, *proof, and letters*
- 228 Eight, by Hollar, Gaywood, &c. Berkley, Croke, Price, &c. *some fine*
- 229 Eight, of Howel, Torrentius, Wotton, &c.

- 230 Two, by Faithorne, Lucy Sacheveril and John la Motte, scarce
- 231 John la Motte, Esq. by Faithorne, a most beautiful proof, without any letters, very rare
- 232 Elias Allen, the Mathematician, by Hollar, scarce, and fine
- 233 Three, of Braithwaite, and a Gentleman unknown, with his Dog, all fine, the latter very rare
- 234 Seven, of Cleveland, Drummond, Quarles, and Shirley, fine
- 235 Sir Jacob Calthorp, a beautiful old impression, very scarce
- 236 Two, by Hollar and Faithorne, Nye and Ough-tred, extra fine
- 237 Ricroft, by Faithorne, fine, and very rare, before the plate was made smaller
- 238 Margaret Smith, by Faithorne, fine, and very scarce
- 239 George Rodolph Weckherlin, by ditto, fine as possible
- 240 The Gerbier Family, after Vandyke, a fine proof.
- 241 Four, of Rubens and his Wife, by Wolidge, Fa-ciis, and Chambers, fine proofs
- 242 Lady Rubens and her Page, by Earlon, a beautiful proof
- 243 Four, by Hollar, &c. of Rubens, Vandyke, and Maria Ruten, fine
- 244 Two, Vandyke, by Hollar, and Maria Ruten, by Faithorne, both remarkably fine
- 245 Two, of Dobson the Painter, by Evelyn and White, both very fine, the former very rare
- 246 Three, by Hollar, two of his own Portrait, and Craenhals, all fine
- 247 Three, the two Tradescants, and their Arms, by Hollar, fine as possible, most rare in that state of perfection
- 248 Seven, by Hollar, Gaywood, &c. of the Roelans Family, Dr. Read, and Culpepper
- 248\* Three, Henry Welby, Gent. the Original by Marshall, very fine, and rare, and the copy, proof, and letters

## Third Day's Sale,

TUESDAY, MAY 19, 1807.

**LOT**

- 249 HOBSON, the Carryer, by Payne, a first impression before the name of Stent, scarce and remarkably fine
- 250 Eight, of Hudson, the Dwarf, Moll Cut-Purse, Young Par, &c.
- 251 Four, of Ladies, by Hollar, in the dresses of the Seasons, fine
- 252 Two, of Archbishop Laud, by Hollar and White, very fine
- 253 Archbishop Williams, by Houbracken, a very fine proof before the letters
- 254 Five, by Hollar, &c. Bishop Hall, Spotswood, Rich. Barnard, and Fennet, very fine
- 255 Three, by Faithorne, of Bishops Brownrig and Morton, fine
- 256 Six of Archbishop Usher, by ditto, &c. fine
- 257 Seven, by Hollar, &c. of Venning, Oughtred, and Preston
- 258 Will Gouge, by Faithorne, extra fine, from the Fothergill Collection
- 259 Richard Carpenter, by Ditto, fine as possible, and scarce
- 260 Four ditto, by Marshall, and Jesuits Paul, Powel, and Woodcock, fine and some rare

- 271 Two, Shute and Sym, by Marshall, the latter fine  
and scarce  
272 Five, of Spence, Sibbs, and White, very fine

## Interregnum.

- 273 Four, of Oliver Cromwell, after Walker and Lely, in ovals, by Vermeulen, Faber, &c. very fine  
274 Three of Ditto, by Faithorne, fine and scarce, one on horseback  
275 Four of Ditto, one by Sherwin, very rare  
276 Joan Cromwell, the Original Print, fine and very scarce  
277 Three, Oliver Cromwell, with a Halter, and two different of Richard Cromwell  
278 Two, Richard Cromwell, first impression, and the Good Commonwealth's Man, &c. very rare  
279 Nine, of Oliver and Richard Cromwell, Titchborn, Naylor, &c.  
280 Nine, by Houbraken, of Oliver, Milton, &c. fine  
281 Three, of Sir Thomas Fairfax, one by Faithorne, scarce  
282 Two of Ditto, by Hollar and Marshall, the latter on horseback, both extra fine  
283 Ditto, by Houbraken, a very fine proof, before the letters  
284 Sir Henry Vane, by Ditto, ditto  
285 Bulstrode Whitelocke, by Faithorne, very rare and as fine as possible  
286 Bulwer, by Ditto, a beautiful proof without any letters  
287 Two, by Ditto, Bayfield and Loveday, fine  
288 One of Bayfield, with his hat, scarce and extra fine  
289 Fleetwood, by Houbraken, a very fine proof before the letters  
290 Ireton, by Ditto, ditto  
291 Lambert, by Ditto, ditto

C

No. 285

Was sold by  
Mr. Thane for  
£ 55.0

2. 8 . 292 Francis Rous, by Faithorne, scarce and extra fine  
 15 . 293 Thurloe, by Houbracken, a very fine proof before  
     the letters  
 19 . 294 Two, by Faithorne, Sir John Harrington and  
     Fordage, scarce and fine  
 19 . 295 Terry, the Traveller, by Vaughan (original) very  
     fine and rare  
 16 . 296 Six, by Gaywood, &c. of Clarke, Ross, Trap,  
     &c. fine  
 1. 13 . 297 Four, by Faithorne, very fine of Quarles, Stanley,  
     and Sanderson  
 13 . 298 Eight, of Barriff, Lilburne, Desbrow, Elton, &c.  
 16 . 299 Four, by Faithorne, Lombart, &c. of Venner,  
     Walker, &c. very fine  
 2. 12 . 300 Hugh Peters Preaching, fine and very scarce  
 1. 4 . 301 Barbara van Beck, by Gaywood, ditto  
 2. 12 . 302 Ditto, a whole length, by H. Wint, 1638, most  
     rare
- 

4. 7 . 6 303 Six, of Charles II. by White Burghers, &c.  
 304 Six, of Ditto and his Queen, by Hertocks, &c.  
     very fine  
 1. 13 . 305 Two, of Charles II. by Williams and Smith,  
     ditto  
 3. 10 . 306 Three, of Ditto, by Faithorne, one a proof ditto  
 1. 10 . 307 Prynne presenting his Book to Charles II. in the  
     Presence of his Nobles, Divines, &c. very fine  
     and rare  
 10 . 308 Four, of Charles II. and his Queen, by Hollar,  
     &c. very fine  
 2. 6 . 309 Two, of Queen Catharine, and Alphonsus, of  
     Portugal, in ovals, fine and scarce, P. Stent; ex.  
 1. 6 . 310 Queen Catharine, by Blooteling, a beautiful proof,  
     rare  
 1. 2 . 311 Six, of Ditto, Anne Hyde, Mary, of Hesse, &c.  
 1. 19 . 312 Henry, Duke of Gloucester, by C. Van Dalen,  
     fine as a proof  
 2. 12 . 6 313 Two, of James, Duke of York, by Faithorne  
     and White, the former fine and rare  
 1. 3 . 314 One, of Ditto, on horseback, by Hollar, fine

315 Duke of Monmouth, on horseback, by Rawlins, <i>ditto</i>	13.	6
316 Ditto, h. sh. in oval, by Loggan, extra fine and <i>rare</i>	9.	.
317 Dutches of Monmouth, by Vander Vart, remarkably fine	17.	.
318 General Monck, 8vo. by Gaywood, scarce and <i>very fine</i>	2.	8.
319 Ditto, 4to. by Ditto, in a different dress, ditto	3.	.
320 Ditto, sm. h. sh. by Ditto, after Barlow, ditto	4.	.
321 Ditto, as Duke of Albemarle, by Loggan, ditto	4.	.
322 Duke of Lauderdale, by Houbraken, a very fine <i>proof before the letters</i>	3.	12.
323 Dutches of Portsmouth and her Son, after Gas- car, by Baudet, scarce and very fine	4.	5.
324 Two of the Dutches of Cleaveland, 4to. and smaller, by Becket, remarkably fine	1.	16.
325 Three, by Smith and Becket, of Ditto, Countess of Chesterfield, and Lord Churchill's Daugh- ters, <i>very fine</i>	12.	6
326 Earl of Arlington, by Houbraken, a very fine <i>proof before the letters</i>	1.	.
327 Two, by Faithorne, <i>very fine</i> , of Earls Castle- magne and Carlisle	1.	.
328 Two by Ditto and Loggan, of Lords Coleraine and Clarendon, <i>very fine</i>	10.	6
329 The Earl of Elgin, by Faithorne, <i>very fine and rare</i>	4.	10. 0
330 Earl Melville, by Vandebanck, a proof, with the name of Lundin, ditto	4.	14. 6
331 Earl of Shaftesbury, by Houbracken, a curions <i>proof without any letters</i>	10.	.
332 Lord Russell, by Ditto, a very fine proof, before the <i>letters</i>	1.	.
333 Ten, of Nobility, &c. by Houbracken and Ver- tue, <i>fine</i>	2.	2.
334 Six Ditto, of Baltimore, Donegal, &c. by Bloote- ling, &c. ditto	4.	6
335 Sir Orlando Bridgman, by Faithorne, <i>very fine</i> , from the Fothergill Collection	2.	5.
336 Sir Richard Fanshaw, by Ditto, <i>fine as possible</i>	2.	16.

- 1 2 . 337 Sir Thomas Isham, by Laggon, scarce and very fine
- 6 10 . 338 Sir William Paston, by Faithorne; very fine and extra rare
- 11 . 339 Three, of Sir Samuel Morland, by Hollar, Lombart, &c. very fine
- 11 . 340 Sir Will. Temple, by Houbracken, a very fine proof before the letters
- 11 . 341 Two of Ditto, by Vandrebanck and Vertue, very fine
- 14 . 342 Two, of Sir Geo. Wharton, by Loggan, very fine, from the Fothergill Collection
- 1 . 343 One ditto, by Faithorne, scarce and fine
- 3 13 6 . 344 Elias Ashmole, by Ditto, ditto
- 3 . 345 Abdella, Ambassador from the Emperor of Morocco, by Glover, very fine and extra rare
- 1 1 . 346 Samuel Butler, h. sh. by Vertue, a beautiful proof without any letters
- 1 13 . 347 Madam Davis, 4to. by Valck, very fine and scarce
- 2 1 . 348 Ditto Playing upon a Guitar, h. sh. extra fine, R. Thompson, ex.
- 1 16 . 349 Dryden, by Houbraken, a very fine proof before the letters
- 8 . 350 Five of ditto, one by Geo. White, a fine proof
- 10 15 . 351 Nell Gwyn and her Sons, after Gaspar;—she is lying at length in a curious lace shift. This fine and extra rare print is from the Duchess of Portland's Collection
- 1 15 . 352 Nell Gwyn, the 4to. print, by Valck, scarce and fine
- 1 17 . 353 Noah Bridges, by Faithorne, ditto
- 354 Valentine Greatrakes, by Ditto, ditto
- 355 Six, by Ditto, Nanteuil, &c. of Cowley, Evelyn, &c. fine
- 1 12 . 356 Five, by Faithorne, &c. of Collins, Glisson, and a Drawing, by Stukely, of B. Hamæus, M. D. &c.
- 1 12 6 . 357 Two, by Faithorne, very fine, of Hoobs and Kersey
- 7 15 . 358 Killeghew and his Dog, by Faithorne, very rare, thought to be the finest extant

359 Ditto, Whole Length, by Hollar, Portraits of his various Mistresses upon his Robe, <i>fine and extra rare</i>	4 10 .
360 Milton, by Houbracken, <i>a very fine proof before the letters</i>	1 11 6
361 Four, of Ditto, by Faithorne and Vertue, &c.	. 8
362 Three, of Locke, by Vertue, h. sh. and folio, the former <i>a proof</i> , and a neat Drawing by G. Bickham	. 11 .
363 Mace, by Faithorne, <i>fine as possible</i>	. 15 6
364 Otway, by Houbraken, <i>a beautiful impression without any letters</i>	. 13 .
365 Sydenham, by Ditto, <i>a very fine proof before the letters</i>	. 12 .
366 Two, of Simpson, by Faithorne, <i>extra fine</i>	. 1. 1 .
367 Carew Reynell, by ditto, a beautiful old impression, <i>extra rare</i>	. 6 15 .
368 Five, by Faithorne and Vertue, Davenant, Ogilby, Orinda, and Waller, <i>fine</i>	. 9 .
369 Five, Mary Carleton, the German Princess, <i>scarce</i> , and four other Ladies	. 19 .
370 Eight, Sir George Rawdon, by White, Sir Harbottle Grimston, &c.	. 16 .
371 Six, by Gaywood, Cross, White, &c. of Morgan, Gadbury, Partridge, &c. <i>fine</i>	. 16 .
372 Six, by Loggan, Lombart, &c. of Carleton, Somner, Waterhouse, &c. <i>fine</i>	. 6 6 .
373 Fourteen, St. Evremond, by Gunst, from the Fothergill Collection, &c.	. 6 .
374 Eight, Dr. Everard, Smoaking, Heydon, Bryes, Markham, &c.	. 11 .

## Fourth Day's Sale,

WEDNESDAY, MAY 20th, 1807.

- |           | LOT   |
|-----------|---|
| 2. 15 -   | 375 BISHOP PEARSON, by Loggan, <i>scarce and extra fine</i>   |
| 1. 7      | 376 Two Bishops, Lloyd and Wilkins, by Vertue and Blooteling, <i>remarkably fine</i>                            |
| 1. 7 .    | 377 Two Bishops, Compton and Crewe, by Simon and Faber, the former from the Fothergill Collection               |
| 1. 11 6   | 378 Four, by Edelinck, Faithorne, of De Retz, Granville, Hacket, and Carve, <i>fine</i>                         |
| 2. 19 - 0 | 379 Bathurst, by Loggan, <i>scarce and extra fine</i>   |
| 1. 8 .    | 380 Two, by Faithorne and Loggan, Bate and Barlow, <i>both fine</i> , the latter from the Fothergill Collection |
| 1. 1 .    | 381 Titus Oates, in the Pillory, seven ovals of Jesuits round him, &c. <i>scarce and very fine</i>              |
| 1. .      | 382 Three, by Faithorne, <i>fine</i> , Boys, Elys, and Glandhill  |
| 1. .      | 383 Edmund Castell, by Faithorne, <i>very fine</i>  |
| . 15 .    | 384 Henry More, by Ditto, <i>ditto</i>  |
| 1. 16 .   | 385 Two, by Ditto, and Loggan, of Wallis, <i>ditto</i>  |
| . 6 45 .  | 386 Five, by White, &c. of Baxter Clark and Goodwin, <i>ditto</i>   |
| . 17 .    | 387 Four, of Bunyan, by White, Haid, &c. one a curious whole length   |

388	Three, of James II. and his Queen, by White and Williams, the latter from the Fothergill Collection	6 150
389	Three, of the Earl of Charlemagne kissing the Pope's Toe, and Count d'Adda, by Becket, <i>very fine</i>	1 10.
390	Two, of the Earl of Ailsbury, Engraving and Metzotinto, the latter <i>scarce and fine</i>	1 10. 13.
391	Laurence, Earl of Rochester, by Houbracken, a <i>very fine proof before the letters</i>	1 10.
392	Wriothesly, Lord Russell, by Becket, <i>scarce and extra fine</i>	2 2.
393	Four, <i>fine</i> , by Smith, Faber, and White, of Lord Euston, Carreras, Vandrebancck, the latter from the Fothergill Collection	12.
394	Two, by Becket and Faithorne, Jun. of Bever- land and Gomeldon, <i>very fine</i>	10.
395	Three, by Faithorne, Jun. of Cooper's Children, <i>one a proof, very fine</i>	10.
396	Three, of William and Mary, Whole Lengths, by Gale, <i>very fine, with a variation</i>	15.
397	Four, of Ditto, by Smith and Gale, <i>very fine</i>	10. 6
398	Duke of Schonberg, by Houbracken, <i>a beautiful proof without any letters</i>	13.
399	Earl of Godolphin, by Ditto, <i>a fine proof before the letters</i>	12. 6
400	Two, by Vertue, <i>very fine</i> , Lord Sommers and the Speaker Powle, the former <i>a proof</i>	14.
401	One, <i>scarce</i> , by R. White, of Biby and Mary Lake, <i>fine</i>	1.
402	General Talmash, by Houbracken, <i>a very fine proof before the letters</i>	13. 6
403	Archbishop Tillotson, by Ditto, <i>ditto, without any letters</i>	13.
404	Four, of Ditto and Burnet, by White, Vertue, &c. <i>very fine</i>	13. 6
405	Bishop Burnet, h. sh. by Smith, <i>extra fine</i>	13. 6.
*405	More, Bishop of Norwich, by Faithorne, Jun. <i>ditto</i>	1. 2.
406	Four, of Queen Anne, and George, of Denmark, by Smith, <i>ditto</i>	13.

9. 6 407 Two; of Queen Anne, by Simon, *very fine*, one  
 in profile, scarce  
 10. 6 408 Duke of Marlborough, after Vander Werf, *extra  
fine*  
 12. 6 \*408 Four, Duke and Duchess of Ormond, &c. by  
 Smith, &c. ditto  
 13 409 Boyle, Lord Clarendon, by Houbracken, *a very  
fine proof before the letters*  
 1 410 Finch, Earl of Nottingham, by Ditto, *ditto*  
 411 Russel, Earl of Orford, by Ditto, *ditto*  
 412 Mordaunt, Earl of Peterborough, by Ditto, *ditto*  
 413 Bing, Earl of Torrington, by Ditto, *ditto*  
 414 Charles, Lord Talbot, by Ditto, *ditto*  
 415 Two, by Vertue, *very fine*, Lord Derwentwater,  
 and Thomas, Earl of Strafford  
 1. 10. 0 416 Two, by Ditto, Earl of Winchelsea, *scarce*, and  
 Dr. Radcliff, *extra fine*  
 1. . 417 Dr. Garth, by Houbracken, *a very fine proof be-  
fore the letters*  
 1. 2. 418 Addison, by Ditto, *ditto*  
 1. 6. 419 Two, by Vertue, *extra fine*; of Prior and Pope  
 2. 6. 420 Pope, the h. sh. by Houbracken, *a very fine proof  
before the letters*  
 7. 421 Five, of Ditto and Steele, by Vertue, &c. *very  
fine*  
 12. 6 422 Steele, by Houbracken, *a very fine proof before the  
letters*  
 1. 13. 423 Eleven, *fine*, of Nobility, &c. by Ditto  
 15. 424 Talbot, Bishop of Salisbury, by Vertue, *scarce  
and extra fine*  
 6. 6 425 Two, by Ditto, of Whiston and Taylor, the lat-  
 ter on India paper, *ditto*  
 15. 426 Three, by Ditto, of Dr. Sacheverell and Spinckes,  
 proofs, &c. *ditto*  
 10. \*426 Ten, various, by Smith and Williams, *some fine*.

#### House of Hanover.

7. 427 Five, of George I. by Vertue, Chereau, &c. *very  
fine*, one by the former, *a scarce proof*  
 12. 428 Four, of Robert and Edward, Earls of Oxford,  
 by Vertue, *one a proof*

429	Sir Isaac Newton, by Houbracken, <i>a beautiful proof before the letters</i>	1.	10. 6
430	Sir Will. Wyndham, by Ditto, <i>ditto</i>	1.	12. .
431	Samuel Clarke, by Ditto, (without any letters) <i>ditto</i>	1.	7. 6
432	Three, by Vertue, of Harris and Tenison (one a variation) from the Fothergill Collection	1.	11. 6
433	George II. by Houston, <i>a beautiful proof without any letters</i>	1.	6. .
434	Two, of Frederick, Prince of Wales, and his Princess, Whole Lengths, by Baron, after Vanloo	1.	14. 6
435	One, by Faber, <i>scarce and very fine</i> , of the Children, of Ditto	1.	5. 6
436	Two, by Vertue and Mac Ardell, of Countess of Orrery, and the Duchess of Ancaster, <i>very fine</i>	1.	11. 6
437	Three, by Vertue, of the Portland Family, including the arms, <i>extra fine—private plates</i>	1.	8. 6
438	Three, by Vertue, Baron, &c. of Lords Macclesfield and Hardwicke, one of the latter <i>a proof</i>	1.	11. 6
439	Four, by Ditto, of Judges, Jekyll, Reeve, Willes, &c.	1.	8. 6
440	Two, by Vertue, the Coningsby Family, and Colston, both from the Fothergill Collection, <i>very fine</i>	1.	8. 6
440	Examination of Sir Robert Walpole, after Sir J. Thorthill, <i>a fine proof</i>	1.	8. .
441	Two, by Vertue and Faber, Sir Watkin Williams Wynne, and Humphry Parsons, both <i>extra fine</i>	1.	16. 6
442	Two, by Vertue, of Bishop Tanner, sm. folio, <i>one a proof without any letters</i>	1.	6. 6
443	Four, by Ditto, of Ditto, Bisse, Gibson, and Potter, <i>very fine</i>	1.	6. .
444	Seven, by Ditto, of Echard, Gill, Hearne, &c. <i>ditto</i>	1.	8. .
445	Four, by Ditto, and Bartolozzi, of Watts and Wesley, <i>ditto</i>	1.	4. .
446	Sir Philip Honeywood, on horseback, by Mac Ardell, <i>ditto</i>	1.	4. 6
447	Three, of Dr. Mead, and Godfrey, by Vertue, Baron, &c. <i>ditto</i>	1.	4. .

9. 448 Frampton, Father of the Turf, by Jones, *fine*  
 11. 449 Six, various, by Faber, *fine, one a proof*, by Wynn  
 11. 450 Eight, of Thomas Britton, small-coal man, John  
     Philipps; Hannah Snell, Bright, &c. *fine*  
 5. 451 Twelve, Henry Rogers, Pixley, Sheppard, Mil-  
     lar, &c.  
 12. 452 George III. whole length, by Ryland, *a beautiful*  
     *proof, before any letters*  
 5. 453 Three, of Queen Charlotte, by Ryland, Burke,  
     and Collyer  
 10. 454 Four, of the Royal Family, at the Exhibition,  
     &c. *one a proof*  
 5. 455 Six, of the Prince and Princess of Wales, and  
     Daughter, *some proofs*  
 6. 456 Two, by Bartolozzi, of the Prince of Wales and  
     Duke of Clarence, *fine proofs*  
 10. 457 Prince of Brunswick, K.G. *a very fine proof, with-*  
     *out any letters*  
 5. 458 Seven, of the Duchess of Devonshire, &c. *fine*  
 12. 459 Duke of Leeds, whole length, by Meadows, *a*  
     *fine proof*  
 5. 460 Four, Duke of Marlborough, Marqs. Cornwallis  
     and Rockingham, &c. by Bartolozzi, &c. *some*  
     *proofs*  
 12. 461 Seven, Lords Chatham, Granby, Rodney, Ma-  
     cartney, and Naas, *some proofs*  
 7. 462 Five, Lords Percy, Lifford, Lady Manners, &c.  
 7. 463 Two, Lords Bathurst and Louthborough, *fine*  
     *proofs*  
 10. 464 Lord Mansfield, whole length, by Martin, on  
     India paper, *very fine*  
 12. 465 Lord Thurlow, by Bartolozzi, *fine, as a proof*  
 466 Two, Lord Heathfield, by ditto, *fine, proof and*  
     *letters*  
 5. 467 Two, Sir Rob. Boyd, by Hall, *very fine, proof and*  
     *letters, the latter on India paper*  
 2. 3. 468 Mr. Pitt, from Gainsborough, by Bartolozzi, *a*  
     *beautiful proof*  
 16. 469 Mr. Fox, after Sir Joshua, by Jones, ditto  
 9. 470 Ditto, the Bust, by Pether, on India paper  
 9. 471 Ditto, the whole length, by Reynolds, from  
     Smith

472	Two, of Sir John Fielding, from Peters, &c. scarce <i>and fine; proofs</i>	10
473	Four, of Sir Thomas Pasley, proof and letters, &c. by Smith, &c.	6
474	Ten, Nelson, Bligh, Pierson, Cooke, &c. fine, <i>some proofs</i>	10
475	Four, of General Washington, whole lengths, by Cheesman, Heath, &c. fine	12 6
476	Six, Raikes, Jenner, Cooke, Rodlam, &c. fine, <i>some proofs</i>	6
477	Ten, Astle, Baker, Malone, Monro, &c. ditto	11
478	Ten, of Hastings, &c. <i>some proofs</i>	5
479	Six, of Bartolozzi, &c. of Beckford, Turkish Am- bassador, &c. ditto	6
480	Six, of Boulton, Burton, Cumberland, Race, Tattersall, &c. ditto	7
481	Twelve, Mrs. Cowley, Gulston, Montague, Ray, &c. ditto	5
482	Three, Mrs. Whitbread, Arbuthnot, &c. by Rey- nolds, &c. fine	9
483	Seven, Fisher, Macauley, Keighley, Tosier, Smith, &c. by Mac Ardell, Faber, &c. <i>some</i> <i>scarce</i>	7
484	Two, Bishops Barrington and Seabury, by Sharp and Jones, <i>fine</i>	11
485	Twelve, of various Clergy, by Worlidge, Skel- ton, &c. ditto	5
486	Six, Handel, Arne, Opie, Northcoate, Green, and Ramsden, ditto	8
487	Three, of Nathaniel Chauncy, by Caroline Wat- son, <i>proofs</i> , on India paper, &c. scarce, and very <i>fine</i>	11 6
488	Five, Allen, Boydell, &c. by Faber, &c. <i>some proofs</i>	10
489	John Nicholson, by Caldwell, <i>a very fine proof</i>	6
490	Seven, ditto, <i>with letters</i> , Cranch and Adams, <i>proofs</i> , &c.	5
491	Ten, John Jay, Tom Paine, Chevalier D'Eon, ditto	9
492	Omai, by Bartolozzi, and the original drawing of Peter the Wild Boy, by Falconet, <i>fine</i>	6 6
493	Twenty, various, one a drawing	8
494	Sixteen, satirical, &c. of the Pretender, &c.	8

- 436  
46
- 495 Sixteen, by Worlidge, Nixon, &c. *some proofs*
  - 496 Twenty, of Bishops and Clergy
  - 497 Twelve, various, by Faber, Mac Ardell, Watson,  
Hall, &c.
  - 498 Fifteen, various, foreign Portraits, *some curious*

*Portfolios, that contained the Collection.*

- 499 Five, Atlas size, half-bound, Russia backs and corners, with flaps, lettered, British Portraits
- 500 Seven, little smaller, whole bound in Russia, with  
wrappers of fine cloth, lettered, British Portraits

**FINIS.**